

20000413.ba v02\_n863.bam.20000413

>From ???@??? Thu Apr 13 09:26:58 2000 -0500  
Date: Thu, 13 Apr 2000 09:24:39 CDT  
From: Old Tube Radios <boatanchors@theporch.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: BOATANCHORS digest 2863  
Message-Id: <20000413132811.53305274B1@devel143.theporch.com>

### BOATANCHORS Digest 2863

Topics covered in this issue include:

- 1) E-V 727 Hi-Z mic wanted  
by Sandy Gerli <angerli@home.com>
- 2) Re: Drake help needed with 2-C  
by Arden Allen <gumbear@pacbell.net>
- 3) Re: Unusual BA hazard  
by Arden Allen <gumbear@pacbell.net>
- 4) HP 200 A or A/B Diag.?  
by polepeeg@aa4rm.ba-watch.org (Marty's Refl. Drop)
- 5) RE: HP 200 A or A/B Diag.?  
by "Shriver, John" <john.shriver@intel.com>
- 6) Bendix TA12 bits wanted:  
by BEN NOCK <G4BXD@compuserve.com>
- 7) RAL-7  
by Charles Kadesch W3KC <chas@digizen.net>
- 8) ATTN: BC-474 Owners  
by David Stinson <arc5@ix.netcom.com>
- 9) Homebrew Sideband Rig  
by Merz Donald S <merz.ds@mellon.com>
- 10) Re: Homebrew Sideband Rig  
by Gary Schafer <gschafer@mediaone.net>
- 11) RE: 30" high relay rack (19") OLD!  
by "russ dworakowski" <wb3fau@hotmail.com>
- 12) Re: Homebrew Sideband Rig  
by john <johnmb@mindspring.com>
- 13) Philmore Electronics  
by Norm Flasch <flasch@cushy.ece.nwu.edu>
- 14) RE: Philmore Electronics  
by "Ed Sieb" <sieb@sympatico.ca>
- 15) EARLY RADIO FUN  
by JOHN.SEHRING@ecunet.org
- 16) BOAT ANCHOR CHARACTER?  
by JOHN.SEHRING@ecunet.org
- 17) Re: Homebrew Sideband Rig  
by Gary Schafer <gschafer@mediaone.net>
- 18) Re: Homebrew Sideband Rig/now Cheap and Easy SSB

by "Roger Dillon" <rdillontx@home.com>  
19) Heathkit SB-10 SSB Adapter  
by "John K9UWA" <k9uwa@cris.com>  
20) Radios in a P-51A ??  
by "John K9UWA" <k9uwa@cris.com>  
21) RE: wrinkle finish  
by "Freeberg, Scott (STP)" <scott.freeberg@guidant.com>  
22) Re: Radios in a P-51A ??  
by Mike Souhrada <wb9iog@revealed.net>

-----  
Message-ID: <38F3FEF8.35150B37@home.com>  
Date: Wed, 12 Apr 2000 00:43:36 -0400  
From: Sandy Gerli <angerli@home.com>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: E-V 727 Hi-Z mic wanted  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

Hi, folks,

Looking for this long, "stick-shaped" mic to complete my Heathkit  
Cheyenne. Must be Hi-Z. Thanks for the read.

73,

--  
Sandy Gerli, AC1Y  
500 Country Club Road  
Avon, CT 06001-2406  
(860) 675-5566  
E-Mail: angerli@home.com

Life Member: ARRL, QCWA  
Collins Collectors Association  
Hallicrafters Collectors Association  
Intrepid Heathkit Aficionado

Boatanchors are Ham Radio's living heritage!  
Restore something! Smell that hot solder!  
Better 'n booze...  
And, you can get up afterwards if you stay away from the B+!!  
Keep your finals dipped, now...

-----  
Date: Tue, 11 Apr 2000 21:26:52 -0700  
From: Arden Allen <gumbear@pacbell.net>

Subject: Re: Drake help needed with 2-C  
To: Old Tube Radios <boatanchors@theporch.com>  
Cc: Joe Bushel <w2dwr@yahoo.com>  
Message-id: <0FSW009AV074JJ@mta5.snfc21.pbi.net>  
MIME-version: 1.0  
Content-type: text/plain; charset=ISO-8859-1  
Content-transfer-encoding: 7bit

Hi John;

> I have a 2-C, serial number  
> 1834, which I picked up with no documentation. The  
> receiver has a 6BZ6 as V-1, the RF Amp, and this is  
> stenciled as such on the chassis. Documentation of  
> the 2-C shows a 12BZ6 as V-1. Which should it be?  
> Were there 2 different versions? Since this receiver  
> has very low level output and the S meter reacts as if  
> the RF Gain is cut back, knowledge of this tube and  
> what should be in there is critical.

Yes indeed, there are two versions, one with a 12BZ6 and one with a 6BZ6. Mine has the 6BZ6. My guess is that because 6BZ6's were made mostly for TV sets and damn few TV's used 12 volt filament IF's that it became a practical necessity to switch to the 6BZ6. My Galaxy 5 has a 12BZ6 and I sweat blood for a few months when I was down to one spare until I finally found a few more. The 6BZ6 is still one of the easiest tubes to find. Off the top of my head I don't know what's involved in switching from a 12' to a 6' so be glad you have a 6'er. What's causing your low sensitivity could be a whole host of problems but I would check the heater voltage going to V1 just for grins.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

-----  
Date: Tue, 11 Apr 2000 21:17:40 -0700  
From: Arden Allen <gumbear@pacbell.net>  
Subject: Re: Unusual BA hazard  
To: Old Tube Radios <boatanchors@theporch.com>  
Message-id: <0FSW009AR073JJ@mta5.snfc21.pbi.net>  
MIME-version: 1.0  
Content-type: text/plain; charset=ISO-8859-1  
Content-transfer-encoding: 7bit

Hi Morris;

> A friend of mine recently posted this on our Australian version of the  
> BA list. With his permission I'm reposting part of it for your  
> edification..He lives in the far north tropical part of this wonderful

> country .....

My suggestion is that he plug up a few holes, the first one being the one in his head. You certainly get older but you don't always get smarter!

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

-----  
Date: Wed, 12 Apr 2000 08:58:51 -0400  
From: polepeeg@aa4rm.ba-watch.org (Marty's Refl. Drop)  
Message-Id: <200004121258.IAA07210@aa4rm.ba-watch.org.>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: HP 200 A or A/B Diag.?

Anyone out there have one? I've got an A/B that I brought alive ages ago with a 200C/D diag. which, in principle, was the same.

The A/B's biggest prob. was the 200meg+(?) R going open ckt. I made a rep'l with a bunch of 22 meg jobs in series in a piece of neoprene tubing.

But a friend has one. He's more picky & won't settle for windage - he wants the real thing. Could someone Xerox one & mail same... or even scan it?

So thanks or -even- thanks in advance

Marty

BTW Per some recent HP catalog, the octal-tube-filled 200A was HP's 1st product. & their 1st big sale was 6 to Disney for Fantasia.

BUT the bulb-compensated Wein-Bridge osc. WAS NOT H&P's IDEA. I've got a May (?) '38 Radio News with an article on the ckt.!

Sme A/B above has parts therein are unexpected pre-WW2 CA. Girard-Hopkins paper filters, Hadley xfmrs. Anyone know of these mfgs?

-----  
Message-ID: <392A357CE6FFD111AC3E00A0C99848B003694C6A@hdsmsx31.hd.intel.com>  
From: "Shriver, John" <john.shriver@intel.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: HP 200 A or A/B Diag.?  
Date: Wed, 12 Apr 2000 06:30:41 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"

Well, William Hewlett's 1939 MS Thesis at Stanford University was on the bulb-compensated oscillator. Perhaps this article is based on that research?

(For more on this history, see Jim Williams' application notes for Linear Technology.)

> -----Original Message-----

> From: polepeeg@aa4rm.ba-watch.org [mailto:polepeeg@aa4rm.ba-watch.org]

> Sent: Wednesday, April 12, 2000 8:59 AM

> To: Old Tube Radios

> Subject: HP 200 A or A/B Diag.?

>

> BUT the bulb-compensated Wein-Bridge osc. WAS NOT H&P's

> IDEA. I've

> got a May (?) '38 Radio News with an article on the ckt.!

-----  
Date: Wed, 12 Apr 2000 13:18:25 -0400

From: BEN NOCK <G4BXD@compuserve.com>

Subject: Bendix TA12 bits wanted:

To: Old Tube Radios <boatanchors@theporch.com>

Message-ID: <200004121318\_MC2-A0F5-4AA3@compuserve.com>

MIME-Version: 1.0

Content-Transfer-Encoding: quoted-printable

Content-Type: text/plain;

charset=ISO-8859-1

Content-Disposition: inline

I am looking for:

MT-53B ATU for TA12C

MP-28BA Mod/PSU for TA12C

cheers, Ben G4BXD.

-----  
Message-ID: <38F4E1F2.ECFD9B9E@digizen.net>

Date: Wed, 12 Apr 2000 13:52:02 -0700

From: Charles Kadesch W3KC <chas@digizen.net>

MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>

Subject: RAL-7

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Can anyone direct me to a source for a manual? I have a schematic for the radio but I need to know the power supply requirements.

-Thanks/73-

Charles

chas@digizen.net

-----  
Message-ID: <38F4C7CA.389B1E6D@ix.netcom.com>  
Date: Wed, 12 Apr 2000 14:00:26 -0500  
From: David Stinson <arc5@ix.netcom.com>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: ATTN: BC-474 Owners  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

I've been fortunate to find an original key for the BC-474, but the assembly is incomplete. The small wooden slab on which the key mounts and the thumbscrew that secures the key to the cabinet lid are missing.

Does anyone have a complete key, and can you take some photos so I can restore this one?

Thanks and 73,  
Dave Stinson AB5S

-----  
Message-ID: <20000412200221.5899.qmail@mellon.com>  
From: Merz Donald S <merz.ds@mellon.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Homebrew Sideband Rig  
Date: Wed, 12 Apr 2000 15:57:20 -0400  
MIME-Version: 1.0  
Content-Type: text/plain

Hmmmm...what have we here? This unit was passed along to me by George Misic (thanks George!) because he knows I like old, interesting homebrew gear. And this one is certainly interesting...

The otherwise plain cardboard box it came in has the following info written in magic marker on top: "Original W8DLD basic exciter" and, in the same handwriting on the folder inside, it says "This exciter (7 + 9 mc) helped 'sell' SSB in the late 1940's. W8DLD." The folder has a bunch of handwritten notes inside and a teletype printout of the parts list. But the notes and papers are almost incoherent and don't always seem to apply to this particular rig. They mostly refer to something called the "SSB-50."

The TX itself is on a 17" chassis with a 17" aluminum front panel. A long strip of controls and input jacks is framed by 2 long strips of black plastic equipment tag material that are engraved with the functions of all the controls. The engraving is white. The controls include 2 "Carrier Bal." pots flanking a meter in the center. Also notable is the "SB Switch: 1U - 2L - 3DSB" control. A handwritten note on masking tape on the front panel says "Basic phasing exciter - 7 or 9 mc. 2 watts PEP output with 220v and 440vdc supply. Checked 10-10-74."

The tube lineup of this little beast is

1-6SJ7 (Mic Amp)

5-6SN7

1-6SL7

2-6BX7

1-6CL6 (oscillator) (in a 6AG7 to 6CL6 plug-in tube adapter)

And that's about all I know. Is anyone familiar with the introduction of SSB into the ham ranks (other than the now famous Collins and Central Electronics stories)? I have been rooting through late-40's QSTs but still haven't come across this one. And all my early SSB books start with designs using miniature tubes--there are no designs using octals that I have found yet.

Another weird one....any insight appreciated.

73, Don

-----  
Message-ID: <38F4DE2F.B2815659@mediaone.net>  
Date: Wed, 12 Apr 2000 16:35:59 -0400  
From: Gary Schafer <gschafer@mediaone.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Homebrew Sideband Rig  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

Hi Don

My 1954 ARRL SSB handbook has several ssb generators in it using those tubes. Both filter and phasing type. Although I didn't see one with sounded like your configuration. There is one in there that uses some 6SN7s in the audio and 4 6V6s for the balanced modulators. You might look in the 50s books if you have any.

Sounds like fun.

I wonder if anyone has ever run across any of the W2EWL Special ssb rigs. They were a phasing rig built in an arc5 chassis and worked on 80 and 20 meters.

Originally built in about 1958. I built parts of that in the early 1960s.

73

Gary K4FMX

Merz Donald S wrote:

> Hmmm...what have we here? This unit was passed along to me by George Misic  
> (thanks George!) because he knows I like old, interesting homebrew gear. And  
> this one is certainly interesting...  
>  
> The otherwise plain cardboard box it came in has the following info written  
> in magic marker on top: "Original W8DLD basic exciter" and, in the same  
> handwriting on the folder inside, it says "This exciter (7 + 9 mc) helped  
> 'sell' SSB in the late 1940's. W8DLD." The folder has a bunch of handwritten  
> notes inside and a teletype printout of the parts list. But the notes and  
> papers are almost incoherent and don't always seem to apply to this  
> particular rig. They mostly refer to something called the "SSB-50."  
>  
> The TX itself is on a 17" chassis with a 17" aluminum front panel. A long  
> strip of controls and input jacks is framed by 2 long strips of black  
> plastic equipment tag material that are engraved with the functions of all  
> the controls. The engraving is white. The controls include 2 "Carrier Bal."  
> pots flanking a meter in the center. Also notable is the "SB Switch: 1U -  
> 2L - 3DSB" control. A handwritten note on masking tape on the front panel  
> says "Basic phasing exciter - 7 or 9 mc. 2 watts PEP output with 220v and  
> 440vdc supply. Checked 10-10-74."  
>  
> The tube lineup of this little beast is  
> 1-6SJ7 (Mic Amp)  
> 5-6SN7  
> 1-6SL7  
> 2-6BX7  
> 1-6CL6 (oscillator) (in a 6AG7 to 6CL6 plug-in tube adapter)  
>  
> And that's about all I know. Is anyone familiar with the introduction of SSB  
> into the ham ranks (other than the now famous Collins and Central  
> Electronics stories)? I have been rooting through late-40's QSTs but still  
> haven't come across this one. And all my early SSB books start with designs  
> using miniature tubes--there are no designs using octals that I have found  
> yet.  
>  
> Another weird one....any insight appreciated.  
>  
> 73, Don

-----



Message-ID: <20000412205445.6062.qmail@hotmail.com>  
From: "russ dworakowski" <wb3fau@hotmail.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: 30" high relay rack (19") OLD!  
Date: Wed, 12 Apr 2000 16:54:45 EDT  
Mime-Version: 1.0  
Content-Type: text/plain; format=flowed

Nice big clanking relays ED. I have a Globe King 500 and didn't have a rack I ended up using a 30 inch rack- worked out good- except it wasn't original- of course the 500 has many mods anyway.

>From: "Ed Sieb" <sieb@sympatico.ca>  
>Reply-To: sieb@sympatico.ca  
>To: Old Tube Radios <boatanchors@theporch.com>  
>Subject: RE: 30" high relay rack (19") OLD!  
>Date: Tue, 11 Apr 2000 16:56:57 -0400  
>  
>Well.... at least for the speech amp and tx controls, anyway...  
>  
> > -----Original Message-----  
> > From: owner-boatanchors@theporch.com  
> > [mailto:owner-boatanchors@theporch.com]On Behalf Of russ dworakowski  
> > Sent: Tuesday, April 11, 2000 4:44 PM  
> > To: Old Tube Radios  
> > Subject: RE: 30" high relay rack (19") OLD!  
> >  
> >  
> > No way ED, not big enough! Russ  
> >  
> > >From: "Ed Sieb" <sieb@sympatico.ca>  
> > >Reply-To: sieb@sympatico.ca  
> > >To: Old Tube Radios <boatanchors@theporch.com>  
> > >Subject: RE: 30" high relay rack (19") OLD!  
> > >Date: Tue, 11 Apr 2000 09:42:16 -0400  
> > >  
> > >Mike,  
> > >I think you should keep it, because you're going to need it to build  
> > >the rest of your 1929 transmitter in it.  
> > >  
> > >Ed  
> > >VA3ES  
> > >  
> > > > I found this goodie in the storage room. It is a nice tabletop  
> > > > relay rack that stands 30" high  
> >  
>

-----  
Get Your Private, Free Email at <http://www.hotmail.com>

-----  
Message-Id: <3.0.3.32.20000412171256.03f477ec@mindspring.com>  
Date: Wed, 12 Apr 2000 17:12:56 -0400  
To: Old Tube Radios <boatanchors@theporch.com>  
From: john <johnmb@mindspring.com>  
Subject: Re: Homebrew Sideband Rig  
Cc: Old Tube Radios <boatanchors@theporch.com>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"

At 04:35 PM 4/12/00 -0400, Gary Schafer wrote:

>Hi Don

>

>My 1954 ARRL SSB handbook has several ssb generators in it using those tubes.

I've recently gotten a CE model 20 exciter back on the air , along with its 458 VFO and a little LA1 WRL linear. I've had many QSO's with the rig and find that it's a remarkably stable good sounding rig. I've never had anyone tell me that it's drifting, and purposely refrain from telling anyone what Im running until we're well into the qso. The few hams who know what this gear is, are amazed that's what they're talking to on the air. Old SSB stuff is fun too!

/John

PS: They're not going to take my AMI number away from me are they?

-----  
John Brewer - WB50AU/4  
AMI #24  
Clayton NC  
johnmb@mindspring.com  
-----

-----  
From: Norm Flasch <flasch@cushy.ece.nwu.edu>  
Message-Id: <200004122225.RAA05712@cushy.ece.nwu.edu>  
Subject: Philmore Electronics  
To: Old Tube Radios <boatanchors@theporch.com>  
Date: Wed, 12 Apr 2000 17:25:57 -0500 (CDT)  
MIME-Version: 1.0  
Content-Type: text/plain; charset=US-ASCII  
Content-Transfer-Encoding: 7bit

I was brousing for some electronic supplies for our labs here and came upon the Central Utah Electronics Supply homepage. The URL is

<http://www.itsnet.com/~cues/cues.html>. Click on "Kits Educational" and you will see the Philmore logo in all it's glory. "Serving the Electronic Industry Since 1921". There are quite a few kits for the beginner. Actually, the 80-630 "One Cute AM Radio" looks like it would be fun to build.

I am suprised that Philmore is still in business. Is this the original? I wonder what their first kit offerings were like back in the 20's.

--

Norm Flasch  
ECE Teaching Labs Manager  
Northwestern University  
Evanston, Illinois

-----  
From: "Ed Sieb" <sieb@sympatico.ca>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: Philmore Electronics  
Date: Wed, 12 Apr 2000 18:40:31 -0400  
Message-ID: <LOBBJH0LOOHLIPLONIAFAEBICMAA.sieb@sympatico.ca>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

Yes, it's the original.  
They still offer all sorts of parts, pieces, etc.  
I picked up an assortment of crystal mic cartridges,  
(three different types) from a retailer in the Boston area  
("You-do-it").

<http://www.philmore-datak.com/philmore.htm>

Ed  
VA3ES

-----  
Date: Wed, 12 Apr 2000 22:02:02 -0400 (EDT)  
Message-Id: <200004130202.WAA19010@ecunet.org>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: EARLY RADIO FUN  
From: JOHN.SEHRING@ecunet.org

To: boatanchors@theporch.com

Found in an early 20's radio magazine:

## DON'TS

Don't try to transmit without a license [10-4 good buddy]

Don't forget that tube sets are far more efficient than crystal [ss]  
sets [ha! we knew that]

Don't handle the crystals of your set

Don't try to get the fine adjustment while touching the detector with bare  
hands [why?]

Don't fail to make good connections

Don't forget to scrape off the insulation and have wires bright before  
making connections

Don't cover joints with adhesive tape; use "spaghetti" [marinara preferred]  
or varnished cambric tubing wherever possible

Don't oil any portion of set [R-390\* owners take note!]

Don't blame your set until you are sure it's not your fault that something  
is wrong [ha!--no beating on the set with hammer]

Don't be discouraged if the first galena crystal you try is not very  
sensitive. Try a number of pieces. [use hammer here?]

Don't connect the lightning-switch to an inside ground [unless you want  
free power in the house]

Don't use iron wire for an aerial [unless Rustoleum-treated]

Don't forget to keep the aerial and lead-in insulated from all other objects

Don't expect good results with an aerial less than 100 feet long or down  
among other buildings

Don't run your aerial parallel with electrical wires, elevated tracks or  
steel bridges

Don't forget that a good ground is necessary

Don't try to use your instruments just before, just after, or during a  
thunderstorm [unless you want 'em all brute-force recalibrated]

Don't rush blindly at the set and turn knobs and handles hit or miss if  
anything goes wrong. Be calm and patient and go slowly. Haste makes waste

in radio as in all things.

\*\*\*\*\*

I invite your comments, humorous or otherwise, to be added to the above.  
Have fun!

-John Sehring (Wed, Apr 12, 2000, Custer SD) UCC WB0EQ

-----  
Date: Wed, 12 Apr 2000 22:02:08 -0400 (EDT)  
Message-Id: <200004130202.WAA32165@ecunet.org>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: BOAT ANCHOR CHARACTER?  
From: JOHN.SEHRING@ecunet.org

Heard on recent episode of "Night Court" on A&E tv:

After Bull makes a typically in-character comment, Roz taps him on bare skull and sez, "Must be a filament burned out in there."

I always knew that Bull was a Boat Anchor!

-John Sehring (Wed, Apr 12, 2000, Custer SD) UCC WB0EQ

-----  
Message-ID: <38F52A07.7C6F43BE@mediaone.net>  
Date: Wed, 12 Apr 2000 21:59:36 -0400  
From: Gary Schafer <gschafer@mediaone.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Homebrew Sideband Rig  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

Hi John

I have a 20A on the air also. I drive the grids of a pair of 1625s that drive a pair of 813s in GG. I built the 813s in the mid 70s and used them with a 20A back then. Not the same one though. I had several 20As and a couple of 10Bs also in the early 60s on the air with various home brew amps. The amps ranged from 805s, 811s to 4 814s in GG and a few others that I can't remember. All were driven by GG 1625s as intermediate amps. Had to modify the 1625s to remove the suppresser grid from the cathode lead. Did many of those.

Also used 6AG7s in GG with the 10B. They were good for over 100 watts.

I also have the little globe LA1 amp.

Also have the 10 meter kit for my 458 vfo. They are fun to operate.

I have a home brew "side band package" transmitter that was described in the later (1962 I think) ARRL SSB handbook. It looks exactly like the one in the handbook. Looks as though the same guy built it. However it was never quite finished. Have all of the parts but have to get some other projects done first.

My first SSB rig was a phasing type that I built in about 1962 or 63. Wish I still had it.

73

Gary K4FMX

john wrote:

> At 04:35 PM 4/12/00 -0400, Gary Schafer wrote:

> >Hi Don

> >

> >My 1954 ARRL SSB handbook has several ssb generators in it using those tubes.

>

> I've recently gotten a CE model 20 exciter back on the air , along with  
> its 458 VFO and a little LA1 WRL linear.

-----  
Message-ID: <02e501bfa4ed\$dd4738e0\$db150a18@c924808-a.plano1.tx.home.com>

From: "Roger Dillon" <rdillontx@home.com>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Homebrew Sideband Rig/now Cheap and Easy SSB

Date: Wed, 12 Apr 2000 21:12:18 -0500

MIME-Version: 1.0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

Hi Gary:

I picked up one of these at the Azle, TX hamfest last summer.

The metalwork was so neatly done, I could not pass it by. (It was really cheap, too).

Although almost all the major components were there, it had never been wired up.

It sits on the shelf next to a few ARC-5 conversions which did get on the air.

Sort of a reminder to me to finish one project before starting five new ones.

73

Roger

N5PGH

-----Original Message-----

From: Gary Schafer <gschafer@mediaone.net>

Date: Wednesday, April 12, 2000 3:39 PM

Subject: Re: Homebrew Sideband Rig

>I wonder if anyone has ever run across any of the W2EWL Special ssb rigs.

They

>were a phasing rig built in an arc5 chassis and worked on 80 and 20 meters.

>Originally built in about 1958. I built parts of that in the early 1960s.

>

>73

>Gary K4FMX

>

>

-----  
Message-Id: <200004131109.HAA08069@cliff.concentric.net>

From: "John K9UWA" <k9uwa@cris.com>

To: Old Tube Radios <boatanchors@theporch.com>

Date: Thu, 13 Apr 2000 06:13:04 -0500

MIME-Version: 1.0

Content-type: text/plain; charset=US-ASCII

Content-transfer-encoding: 7BIT

Subject: Heathkit SB-10 SSB Adapter

Anyone have a use for a Case & Front Panel Only for one of these??

How about \$5 plus the shipping from 46765?? Or free delivery in Dayton??

John K9UWA

John Goller, K9UWA & Jean Goller, N9PXF

Antique Radio Restorations

k9uwa@arrl.net

k9uwa@cris.com

k9uwa@concentric.net

Visit our Web Site at:

<http://www.JohnJeanAntiqueRadio.com>

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Message-Id: <200004131216.IAA14838@mcfeely.concentric.net>

From: "John K9UWA" <k9uwa@cris.com>

To: Old Tube Radios <boatanchors@theporch.com>

Date: Thu, 13 Apr 2000 07:20:09 -0500

MIME-Version: 1.0

Content-type: text/plain; charset=US-ASCII

Content-transfer-encoding: 7BIT

Subject: Radios in a P-51A ??

I have a friend that is trying to restore a P-51A...yes an airplane....

he is wondering what radios were in it and if there are any available??  
thanks  
John K9UWA

John Goller, K9UWA & Jean Goller, N9PXF  
Antique Radio Restorations  
k9uwa@arrl.net  
k9uwa@cris.com  
k9uwa@concentric.net  
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<http://www.JohnJeanAntiqueRadio.com>

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Message-ID: <21B46CBD022AD1118F0500805F15A06801866CB4@stpmsx05.stp.guidant.com>  
From: "Freeberg, Scott (STP)" <scott.freeberg@guidant.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: wrinkle finish  
Date: Thu, 13 Apr 2000 08:51:28 -0500  
MIME-Version: 1.0  
Content-Type: text/plain

Hey Ronnie,

I know of two places that carry wrinkle paint, Lynn Brock and Antique Elec Supply. Here are their URL's:

<http://www2.southwind.net/~n0alo/#ITEMS>

<http://www.tubesandmore.com/>

Good luck,

73, Scott WA9WFA in Saint Paul Minn

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Message-ID: <38F5D892.B7FE812F@revealed.net>  
Date: Thu, 13 Apr 2000 09:24:18 -0500  
From: Mike Souhrada <wb9iog@revealed.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Radios in a P-51A ??  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

John



Don't know the answer but go to  
<http://www.eaa.org>  
and search around there they have an extensive research library  
in Oshkosh.  
Also your friend may not be a Warbird suggest he get in  
touch with those folks; a specialty division of EAA. Should be  
a site at the OE page.  
Mike  
Iowa

John K9UWA wrote:

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> he is wondering what radios were in it and if there are any available??  
> thanks  
> John K9UWA  
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> John Goller, K9UWA & Jean Goller, N9PXF  
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End of BOATANCHORS Digest 2863  
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